

The Musical Sensation

Les Misérables

Songs from the Musical

by Alain Boublil & Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Piano/Vocal Album



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CAMERON MACKINTOSH
presents
The Musical Sensation
Les Misérables

BY ALAIN BOUBLIL AND CLAUDE-MICHEL SCHÖNBERG
BASED ON THE NOVEL BY VICTOR HUGO

LYRICS BY HERBERT KRETZMER
MUSIC BY CLAUDE-MICHEL SCHÖNBERG

ORIGINAL TEXT BY ALAIN BOUBLIL AND JEAN-MARC NATEL
ADDITIONAL MATERIAL BY JAMES FENTON
ADAPTED AND DIRECTED BY TREVOR NUNN AND JOHN CAIRD

PIANO/VOCAL ALBUM

CONTENTS

At the End of the Day	<i>Unemployed and factory workers</i>	1
I Dreamed a Dream	<i>Fantine</i>	4
Castle on a Cloud	<i>Cosette</i>	8
Master of the House	<i>Thénadier, his wife and customers</i>	10
Stars	<i>Javert</i>	15 ✓
Do You Hear the People Sing?	<i>Enjolras, the students and the citizens</i>	19
In My Life	<i>Cosette and Marius</i>	22
A Heart Full of Love	<i>Marius and Cosette</i>	25
On My Own	<i>Eponine</i>	28
A Little Fall of Rain	<i>Eponine and Marius</i>	31
Drink with Me	<i>Grantaire, students and women</i>	36
Bring Him Home	<i>Valjean</i>	38 ✓
Empty Chairs at Empty Tables	<i>Marius</i>	41 ✓



THE STORY

Prologue: 1815, Digne

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-of-leave he must, by law, display condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop lies to the police to save him, also giving him two precious candlesticks. Valjean decides to start his life anew.

1823, Montreuil-sur-Mer

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. (No. 1, 'At the End of the Day') One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out. (No. 2, 'I Dreamed a Dream')

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when 'The Mayor' arrives and demands she be taken to hospital instead.

The Mayor then rescues a man pinned down by a runaway cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601.

At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, Montfermeil

Cosette has been lodged for five years with the Thénadiers who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Eponine (Nos. 3 & 4, 'Castle on a Cloud' & 'Master of the House') Valjean finds Cosette fetching water in the dark. He pays the Thénadiers to let him take Cosette away and takes her to Paris. But Javert is still on his tail . . .

1832, Paris

Nine years later, there is great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and beggars of the capital. (No. 5, 'Little People') Among the street-gangs is one led by Thénadier and his wife, which sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until after he has made good his escape. The Thénadiers' daughter Eponine, who is secretly in love with student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

At a political meeting in a small café, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque. When Gavroche brings

the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support. (No. 6, 'Do You Hear the People Sing?') Only Marius is distracted, by thoughts of the mysterious Cosette.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love (Nos. 7 & 8, 'In My Life' and 'A Heart Full of Love') Valjean realises that his 'daughter' is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Eponine sadly brings him to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution, the students and Javert see the situation from their different viewpoints; Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thénadiers, meanwhile, dream of rich pickings underground from the chaos to come.

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plumet by Valjean. Eponine decides, despite what he has said to her, to rejoin Marius at the Barricade. (No. 9, 'On My Own')

The barricade is built and the revolutionaries defy an army warning that they must give up or die. Gavroche exposes Javert as a police spy. In trying to return to the barricade, Eponine is shot and killed. (No. 10, 'A Little Fall of Rain') Valjean arrives at the barricades in search of Marius. He is given the chance to kill Javert but instead lets him go.

The students settle down for a night on the barricade (No. 11, 'Drink with Me') and in the quiet of the night, Valjean prays to God to save Marius from the onslaught which is to come (No. 12 'Bring Him Home') The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are all killed, including their leader Enjolras.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénadier, who is robbing the corpses of the rebels, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine.

A few months later, Marius, unaware of the identity of his rescuer, has recovered and recalls, at Cosette's side, the days of the barricade where all his friends have lost their lives. (No. 13, 'Empty Chairs at Empty Tables') Valjean confesses the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At Marius and Cosette's wedding, the Thénadiers try to blackmail Marius. Thénadier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from the corpse in the sewers the night the barricades fell. It is Marius' own ring and he realises it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies, joining the spirits of Fantine, Eponine and all those who died on the barricades.

AT THE END OF THE DAY

Lyrics by HERBERT KRETZMER

Music by

Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

CLAUDE-MICHEL SCHÖNBERG

Vivace (♩ = 130)

Fm

Fm

1. At the end of the day you're an-oth-er day
2. At the end of the day you're an-oth-er day

Bbm/F

Fm

Bb/F

old-er
cold-er

And that's all you can say for the life of the poor.
And the shirt on your back does-n't keep out the chill.

It's a
And the

Ab

Eb/G

Ab

Eb/G

Fm

C

strug-gle... It's a war. And there's noth-ing that an-y-one's giv-ing... One more day stand-ing a-bout What is it
right-eous hur-ry past, They don't hear — the lit-tle ones cry-ing... And the win-ter is com-ing on fast, Rea-dy to

D \flat

1. Fm7sus

for?
kill.

One day less to be
One day near-er to

li - ving!

2. Fm_7^{sus} $\frac{3}{4}$ F Bb/F

dy-ing 3. At the end of the day there's an-oth-er day dawn-ing
5. At the end of the day it's an-oth-er day o-ver,

ff

ped. \wedge *con ped.*

F Bb F C

And the sun in the morn-ing is wait-ing to rise.
With e-nough in your pock-et to last for a week.

Like the waves crash on the sand, Like a
Pay the land-lord, Pay the shop. Keep on

F C Gb Db

storm that -'ll break an - y se - cond, There's a hun - ger in the land. There's a
graft-ing as long as you're a - ble, Keep on graft - ing till you drop, Or it's

Gb Db Ab Eb To Coda \diamond

reck-on-ing still to be reck - oned. And there's gon-na be hell to pay.
back to the crusts on the ta - ble. Well, you've got - ta pay your way.

C

Fm

At the end of the day. 4. At the end of the day you get nothing for

Bbm/F

Fm

Bb/F

no-thing, sit - ting flat on your bum does-n't buy an-y bread. There are

Ab

Eb/G

Ab

Eb/G

Fm

C7

child-ren back at home And the children have got-ta be fed And you're luck-y to be in a job And in a

Db

Eb/Bb

D.% al Coda

bed. And we're count-ing our bles-sings!

CODA

C

Fm

At the end of the day.

I DREAMED A DREAM

Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by

CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 72)

F F/E F/D F/A B♭ Gm/C

The piano introduction is in 4/4 time, marked Andante (♩ = 72). It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note F, followed by a half note F/E, a quarter note F/D, a quarter note F/A, a half note B♭, and a whole note Gm/C. The bass line consists of a series of whole notes: F, B♭, F, B♭, F, B♭, F, B♭. The first measure is marked *mp*.

F F/E Dm F/C B♭ B♭/A

I dreamed a dream in time gone by
Then I was young and un - a - fraid

When hope was high and life worth
When dreams were made and used and

Gm7 C11 C7 F F/E Dm7 F/C

li - ving.
wa - sted.

I dreamed that love would ne - ver die,
There was no ran - som to be paid,

B♭maj7 B♭maj7/A Gm7 C11 C7

I dreamed that God would be for - giv - ing.
No song un - sung, no wine un - tast - ed.

D D/F# Gm Gm/Bb D D/F# G G/B

But the ti - gers come at night With their voi - ces soft as thun - der

mf

C C/E Fm Fm/Ab C F Gm/F

As they tear your hope a - part, As they turn your dream to shame. *cresc.*

F Gm/F C F F/E Dm7 F/C

He slept a sum - mer by my side,

mp

Bbmaj7 Bbmaj7/A Gm7 C13 F F/E

He filled my days with end - less won - der. He took my child - hood in his

Dm7 F/C Bbmaj7 C13 F C/E Cm6/Eb D7sus D7

stride But he was gone when au - tumn came.

G G/F# Em G/D C C/B Am7 D13 D7

And still I dreamed he'd come to me, That we would live the years to - geth - er.

G G/F# Em7 G/D Cmaj7 Cmaj/B Am7 D13 D7

But there are dreams that can-not be And there are storms we can-not wea-ther. —

G G/F# Em G/D C G/B Am7 C11 D

I had a dream my life would be So diffe-rent from this hell I'm

G G/F# Em7 G/D C D7

li - ving, — so diffe-rent now from what it seemed Now life has killed the dream I

G G/F# Em7 G/B C D7 G

dreamed.

mp *rit.* *pp*

CASTLE ON A CLOUD

Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by

CLAUDE-MICHEL SCHÖNBERG

Lento (♩ = 66)

Am F E Am F E

The piano introduction is in 4/4 time, marked Lento (♩ = 66). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The bass line is simpler, with some chords and single notes. The piece ends with a double bar line.

Am E F Dm E Am

1. There is a cast - le on a cloud,
2. There is a room that's full of toys,

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in 2/4 time, with a key signature of one sharp. The piano accompaniment is in 2/4 time, with a key signature of one sharp. The lyrics are: "1. There is a cast - le on a cloud, 2. There is a room that's full of toys,". The system ends with a double bar line.

G C Dm Am/E E

I like to go there in my sleep.
there are a hun-dred boys and girls.

Aren't an-y floors for me to
No - bo-dy shouts or talks too

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in 3/4 time, with a key signature of one sharp. The piano accompaniment is in 3/4 time, with a key signature of one sharp. The lyrics are: "I like to go there in my sleep. there are a hun-dred boys and girls. Aren't an-y floors for me to No - bo-dy shouts or talks too". The system ends with a double bar line.

F Dm E Am

sweep,
loud,

Not in my cast - le on a cloud.
Not in my cast - le on a cloud.

The third system shows the vocal melody and piano accompaniment for the third verse. The vocal line is in 2/4 time, with a key signature of one sharp. The piano accompaniment is in 2/4 time, with a key signature of one sharp. The lyrics are: "sweep, loud, Not in my cast - le on a cloud. Not in my cast - le on a cloud." The system ends with a double bar line.

F C F C

3. There is a la - dy all in white — holds me and sings a lul - la - by. She's

Bb F E Am E F Dm E

nice to see and she's soft to touch; she says 'Cos-ette, I love you very much.' I know a place where no-one's

Am G C

lost, I know a place where no - one cries.

Dm Am/E E F Dm E Am

poco rit. Cry - ing at all is not al - lowed, Not in my cast - le on a cloud.

MASTER OF THE HOUSE

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Moderato (♩ = 80)

Am9



Wel-come, M - 'sieur Sit your - self down And meet the best Inn -
En - ter, M - 'sieur Lay down yer load Un - lace yer boots And

E7

keep-er in town. As for the rest, All of them crooks,
rest from the road. This weighs a ton Tra-vel's a curse

Am9

Rook-ing the guests And cook - ing the books. —
But here we strive To light - en your purse. —

Dm9

Am9

Sel - dom do you see —
Here the goose is cooked —

Hon-est men like me
Here the fat is fried

A
And

B7

E

F#m

E7

gent of good in - tent
no - thing's ov - er - looked

Who's con - tent
Till I'm sa - tis - fied...

A

mf
Ma-ster of the House
Food be-yond com-pare

Do-ling out the charm
Food be-yond be-lief

Rea-dy with a hand-shake And an o - pen palm
Mix it in a min - cer And pre-tend it's beef.

mf

B7

Tells a sauc-y tale
Kid-ney of a horse

Makes a lit - tle stir
Li - ver of a cat

Cust-om-ers ap-pre - ci-ate a bon - vi-veur!
Fill - ing up the sau - sa - ges With this and that!

E

Glad to do my friends a fa-vour _____
 Re-si-dents are more than wel - come _____

Does-n't cost me to be nice _____ but
 Bri-dal suite is oc-cu-pied! _____

no-thing gets you no-thing Ev - 'ry-thing has got a lit-tle price! _____
 Rea-son-a-ble charg-es Plus _____ some lit-tle ex-tra on the side! _____

Mas-ter of the House
 Charge 'em for the lice

Keep-er of the zoo
 Ex-tra for the mice

Rea-dy to re-lieve them of a
 Two per-cent for look-ing in the

sou, or two.
 mir-ror twice!

Wa-ter-ing the wine
 Here a lit-tle slice

Ma-king up the weight
 There a lit-tle cut

Pick-ing up their knick-knacks When they
 Three per-cent for sleep-ing with the

B7

E

C#

can't see straight
win-dow shut!

Eve - ry - bo - dy loves a land - lord _____
When it comes to fix - ing pri - ces _____

Eve - ry - bo - dy's bo - som friend -
There are lots of tricks he knows -

F#m

F#m/E

On repeat only

D

E7

I

How it all in - crea - ses All _____ them bits and pie - ces Je -

1st time only

D

E7

A

do what - ev - er plea - ses Je - sus! don't I bleed 'em in the end!
- sus! It's a - maz - ing how it grows!

CHORUS

Ma-ster of the House

Quick to catch yer eye

Ne-ver wants a pass - er by To pass him by.

8

Ser-vant to the poor But-ler to the great Com-for-ter, phil-os-o-pher And

life-long mate! Eve-ry-bo-dy's boon com-pan-ion

Eve-ry-bo-dy's cha-pe-rone. Gives 'em eve-ry-thing he's got. But lock up your va-li-ses Je-Dir-ty bunch of gee-zers Je-

-sus! Won't I skin yer to the bone!
-sus! What a sor-ry lit-tle lot!

STARS

Lyrics by
ALAIN BOUBLIL & HERBERT KRETZMER

Music by
CLAUDE-MICHEL SCHÖNBERG

Allegretto (♩ = 72)

E/B

C#m

E

C#m/F#

E

G#m/D#

B/D#

p There, out in the
Stars in your mul-

C#m

E/B

G#m/B

A

A/F#

B

B7

dark - ness, —
- ti - tudes, —

A fu - gi - tive run - ning,
Scarce to be count - ed,

Fall - en from grace, —
Fill - ing the dark - ness —

Fall - en from
With or - der and

E

G#m/D#

B/D#

C#m

E/G#

G#m

A

A/F#

grace.
light.

God be my wit - ness, —
You are the sen - ti - nels, —

I ne - ver shall yeild
Si - lent and sure,

Till we come face to
Keep - ing watch in the

B

C#m

face,
night,

Till we come face to
Keep - ing watch in the

cresc.
face!
night.

He knows his way in the
You know your place in the

F#m B G#m

dark, mine is the way of the Lord, Those who do fol- low the
sky, You hold your course and your aim, And each in your sea- son Re-

3

F#m13 A/F# B7 E E7

path of the right-eous Shall have their re - wards. And if they
- turns and re-turns And is al - ways the same. And if you

Am D7 G B

mf fall, As Lu-ci-fer fell, The flame, _____ The sword!
fall, As Lu-ci-fer fell, You fall _____ in

mf *f*

1.

2. B E G#m/D#

flame! *mp* And so it has been, and so it is writ - ten On the

f *mp*

Bm/D A/C# 4 Am/C E/B E/G#

door - way — to Par-a - dise, — That those who fal - ter, And those who fall Must

F# B G B/F# D7/F#

pay — the price . . .

E G/D Bm/D C Am D D7

Lord, let me find him, — That I may see him — Safe be-hind

G Bm/F# D/F# Em G/B C9 Am9

cresc. bars. I will ne-ver rest — Till then — This I

D G Bm/F# D/F# G/E D7 G

rall. swear, This I swear by the stars. *ff* *allargando*

DO YOU HEAR THE PEOPLE SING?

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Slow march (♩ = 76)

(♩.♩ = $\overset{3}{\text{♩}}$)

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slow march' with a quarter note equal to 76 beats per minute. A rhythmic notation shows a dotted quarter note followed by an eighth note is equivalent to a triplet quarter note. The piano accompaniment starts with a forte (f) dynamic. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line: F, Bb/F, F, 3, Dm, G/D, Csus, C, F, 3, Bb/F, F, F/E, 3, Dm, Gm, 3, C7, F, E7. The lyrics are: 'Do you hear the peo - ple sing? Sing-ing the song of an - gry men? It is the mu - sic of a peo - ple Who will not be slaves a - gain! When the bea - ting of your heart Ech - oes the bea - ting of the drums There is a life a-bout to start When to-mor-row comes! Will you'.

Do you hear the peo - ple sing? Sing-ing the

song of an - gry men? It is the mu - sic of a peo - ple Who will

not be slaves a - gain! When the bea - ting of your heart Ech - oes the

bea - ting of the drums There is a life a-bout to start When to-mor-row comes! Will you

Am Em

join in our cru - sade? Who will be strong and stand with me? Be -
give all you can give So that our ban - ner may ad - vance? Some will

Dm Am 3 Am/G

- yond the bar - ri - cade Is there a world you — long to see? Then
fall, and some will live. Will you stand up and — take your chance? The

F Fmaj7 F6 Dm7 G CHORUS ff

join in the fight That will give you the right to be free! } Do you
blood of the mar - tyrs Will wa - ter the mea - dows of France! }

cresc. *ff*

C G7/C C

hear the peo - ple sing? Sing - ing the song of an - gry men? It is the

Am D7 G7sus G7

mu - sic of a peo - ple Who will not be slaves a - gain! When the

C G7/C C Am Dm7 G7

bea - ting of your heart Echoes the bea - ting of the drums, There is a life a - bout to start When to - mor - row

1. C *f* 2. C Cm

comes! Will you comes.

Ab/C Cm

dim. *rit.* *p*

IN MY LIFE

Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by

CLAUDE-MICHEL SCHÖNBERG

Moderato (♩ = 100)

The musical score is for a piano piece in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into three measures, each with a specific chord indicated above the staff: Bb, F/A, Gm, Bb/F, C7, and C9. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure starts with a piano (p) dynamic. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The bass line provides harmonic support with chords and single notes. The piece concludes with a final C9 chord.

COSETTE:

In my life There are so ma-ny

ques - tions and an - swers that some - how seem wrong; In my

Cm Cm/Bb F/A F7 Bb
 life There are times when I catch in the si-lence The sigh of a far a-way song And it

Bb7 Eb sus C C7

sings Of a world that I long to see, Out of reach, Just a whisper a -

F7 sus Ab11 Db/Ab

- way, — Wait-ing for me; Does he know I'm a-live? — Do I know — if he's real?

Ab11 Bb Bb/A

Does he see — what I saw? Does he feel — what I feel? In my life I'm no lon-ger a -

Gm7 Bb/F C7 Eb F7

- lone Now the love of my life Is so near Find me now, find me

MARIUS:

Bb Fm/Ab Cm7 sus A/C# sus A7/C#

here. In my

mf

D D/C# Bm

life She has burst like the mu-sic of an-gels, The light of the sun! And my

mf

Em sus A D A sus

life seems to stop As if some-thing is ov-er and some-thing has scarce-ly be - gun! In my

D/C# C/G G A rit. A7 D

life There is some-one who touch-es my life. Wait-ing near! Wait-ing here!

p

A HEART FULL OF LOVE

25

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Tempo di valse (♩ = 130)

G Bm7/F# Em MARIUS:

mp A

G Bm7/F# Em G

heart full of love! A heart

Bm7/F# E7 Am

full of song I'm do-ing eve-ry - thing all wrong Oh God, for

Ab Cm7 Ab/C

shame, I do not ev - en know your name! Dear mad' - moi -

F7

Bbm

Eb Eb6

COSETTE:

- selle, I am lost in your spell. A

GaddA

Bm7/F#

Em

G

heart full _____ of love! A heart

Bm7/F#

E7

MARIUS:

Am

full _____ of you! The words are fool - ish but they're true: Cos - ette! Cos -

Ab

Cm7

Ab/C

- ette! Or were we dream - ing when we met?

F7

COSETTE:

Bbm

MARIUS: Eb

Eb6

COSETTE:

Who can say? Who can tell? A

G Bm7/F# Em G Bm7/F#

heart full _____ of love! A heart full _____ of

E7 MARIUS: Am COSETTE: Ab

you! I saw you wait-ing and I knew. Wait-ing for you.

Cm7 Ab/C F7 MARIUS: Bbm

At your feet.

Eb7 COSETTE: Ab Db BOTH: Fm Ab

At your call. And it is - n't a dream,

Bbm7 Eb7 Ab

Not a dream _____ af - ter all. rit.

ON MY OWN

Lyrics by
ALAIN BOUBLIL, HERBERT KRETZMER,
JOHN CAIRD, TREVOR NUNN & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 72)

C. de...

D Em D Em

On my

PIANO *p*

D Em/D D D/C# Bm E7

own, pre-tend - ing he's be - side me. All a - lone, I walk with him till
rain, the pave - ment shines like sil - ver. All the lights are mi - sty in the

A A/G# G F#7 Bm

morn-ing. With-out him, I feel his arms a - round me. And
ri - ver. In the dark - ness, the trees are full of star - light. And

Em Em/D 1. A

when I lose my way I close my eyes and he has found me! In the
all I see is him and me for ev - er and for

2.

A

Bb

Cmb5/Bb

Bb

Bb/A

e - ver And I know it's on - ly in my mind, That I'm

mf

Gm

Bb/F

Eb

Em

B

B7

talk-ing to my-self and not to him. And, al - though I know that he is blind, Still I

Am7

C7

F

Gm/F

say there's a way for us. I love him But when the night is

F

F/E

Dm

G7

o - ver He is gone, the ri - ver's just a

C

C/B

Bb

A

ri - ver. With - out him, the world a - round me

Dm Gm Gm/F C
 chan - ges, The trees are bare, and eve-ry-where the streets are full of stran - gers. I love

F Bb/F F F/E Dm G7
 him, But eve - ry - day I'm learn-ing — All my life, I've on - ly been pre-

C C/B Bb A Dm
 tend - ing. With - out me, his world will go on turn - ing. A

Gm C F
 world that's full of hap-pi-ness that I have never known. I love him, I love

F/Eb Dm *rit.* Bb m/Db F
 him, I love him, but on - ly on my own.

ff *f* *mf* *p*

A LITTLE FALL OF RAIN

Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by

CLAUDE-MICHEL SCHÖNBERG

Lento (♩ = 66)

Bb Gm/C C7

F

Gm

F/A

rit.

pp dolce

EPONINE:

F

Gm

F/A

Bb

Don't you fret, — M'-sieur Mar-ius,

I don't feel a - ny pain

A.

F/C

C#aug

Dm

F7/Eb

lit - tle fall of rain

Can hard - ly hurt me now.

You're

Bb/D

Gm/C

F

Gm

here. — That's all I need — to know.

And you will keep me safe

And

F7/A

Bb

F/C

Gm/C

F

du ska värma mig
you will keep me close

och regnet läter blommas
And rain will make the flow - ers - grow.

poco più mosso

Db/Eb MARIUS:

Ab

Db/Eb

Men du ska ej dö
But you will live, 'Pon - ine

Om Gud är god
— dear God a - bove,

Om jag kan
If I could

F *a tempo*

Gm EPONINE:

F/A

Bb

läka dig med kärleks ord
close your wounds with words of

oh håll mig nu och låt det bli
Just hold me now, and let it be. Shel - ter me - com - fort

Gm/C

C7

MARIUS:

F

Gm

F/A

Bb

me.

du ska leva många år
You would live a hun - dred years

om jag kan visa hur
If I could show you how

jag
I

F/C

C#aug

EPONINE:

Dm

3 F/Eb

Stegar jag ej
won't de - sert you now ...

och regnet skadar ej
The rain can't hurt me now ...

ett
This

Bb/D Gm/C F Gm

rain — will wash a - way what's past And you will keep me safe And

Det regn som stöter bort allt det
och du ska skydda mig
och

F7/A Bb F/C Gm/C F

you will keep me close. I'll sleep in your em-brace at last.

och du ska värma mig
jag sovar i din famn
allt slut

Db/Eb *poco più mosso* Abmaj7 Db/Eb

The rain that brings you here Is hea - ven blessed. The skies be -

Det regn som för dig hit
är gudagott
och himlen

F *a tempo* Gm

- gin to clear And I'm at rest. A breath a - way from

klarna nu och jag är i ro
och andas friskt där

F/A Bb C Dbsus2 Db

where you are I've come home from so far.

du är
jag är nu här från långt bort

Bida

Gb

Abm

Gb/Bb

Cb

3

wa eñ rad m sieur marius
So don't you fret, M' - sieur Mar-ius, —

jeq k'wiler
I don't feel a

tyen ting
ny pain

A

Gb/Db

Daug

Eb m

Gb7

MARIUS:

lit - tle fall of rain
lit - tle fall of rain

can hard - ly hurt me now.
can hard - ly hurt me now.

I'm

Cb

EPONINE:

Abm/Db

Gb

Abm7

here. — That's all I need to know.

And you will keep me safe

And

Gb/Bb

Cb

Gb/Db

rit. — poco a tempo

Cb/Db

Gb

Abm

you will keep me close

And rain will make the flow - ers — grow.

Gb/Bb

Cb/Db

Gb/Db

Abm/Db

Gb

rit.

DRINK WITH ME

Lyrics by
ALAIN BOUBLIL, CLAUDE-MICHEL SCHÖNBERG
& HERBERT KRETZMER

Music by
CLAUDE-MICHEL SCHÖNBERG

Moderato (♩ = 112)

mp Gm C7 F

Drink with me to days gone by. Sing with
me me to days gone by To the

mp

con ped.

Gm C7 F F7

me the songs we knew Here's to pret - ty girls Who
life that used to be At the shrine of friend - ship

Bbm Eb7 F

went to our heads Here's to wit - ty girls Who went to our beds Here's to
Ne - ver say die! Let the wine of friend - ship Ne - ver run dry. Here's to

Gm C7 F

1.
them And here's to you! Drink with
you. And here's

2.
C7 F Gm

to me. To the life that used

C7 F F7

to be At the shrine of friend - ship

Bbm Eb7 F

Ne - ver say die! Let the wine of friend - ship Ne - ver run dry. Here's to

Gm C7 F

you. And here's to me. rit.

BRING HIM HOME

Lyrics by
HERBERT KRETZMER & ALAIN BOUBLIL

Music by
CLAUDE-MICHEL SCHÖNBERG

Grave (♩ = 64)

F BbaddC Fmaj7 BbaddC F BbaddC

Fmaj7 Bb C F Gm7addC Fmaj7/A BbaddC

F BbaddC Fmaj7 BbaddC I. Am
prayer. In my need
fraïd. Let him

Gm Bb/C 3 C
You have al - ways been there. He is

2. A A7 Dm Dm/C

rest, Hea - ven blessed. Bring him

Bb Bb/E Bb/A Gm C7 To Coda

home Bring him home Bring him

F Am Gm Dm

home. He's like the son I might have known If God had grant-ed me a

C Bb F/A

son. The sum-mers die, one by one. How soon they

Bb F/A Gm A

fly, on and on. And I am old And will be gone.

C

D.S. al Coda

2. Bring him

CODA

F

Gm7addC

Fmaj7/A

BbaddC

live.

Bring him

F

Gm7addC

Fmaj7/A

BbaddC

F

Gm7addC

home

Bring him

home

Fmaj7/A

BbaddC

F

BbaddC

Fmaj7

BbaddC

Bring him home.

F

BbaddC

Fmaj7

BbaddC

F

*rit.**dim.**pp*

2. Bring him peace
 Bring him joy
 He is young. He is only a boy.
 You can take. You can give.
 Let him be. Let him live.
 If I die, let me die.
 Let him live. Bring him home
 Bring him home
 Bring him home.

EMPTY CHAIRS AT EMPTY TABLES

Lyrics by
HERBERT KRETZMER & ALAIN BOUBLIL

Music by
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 88)

Am9

There's a grief that can't be

p

con ped.

spo - ken There's a pain goes on and on

halb 2takter

Emp - ty chairs at emp - ty ta - bles Now my friends are dead and

gone. Here they talked of re - vo - lu - tion

Am9 C

Here it was they lit the flame _____ Here they sang a - bout to -

Dm E Am9

mor - row And to - mor - row ne - ver came.

Am C7 F *cresc. poco a poco*

From the ta - ble _____ in the cor - ner they could

Cm7 F9 Bb Bm7b5 G7

see a world re - born _____ And they rose with voi - ces

C Bb A Dm Dm/C

ring - ing I can hear them now The ve - ry words that they had

B \flat B \flat /A Gm G9

sung Be - came their last com - mu - nion

On the lone-ly bar - ri - cade at dawn. Oh, my friends, my friends for -

F *p* Am Am9

C

- give me that I live and you are gone. There's a grief that can't be

Dm E C#m

spo - ken there's a pain goes on and on.

poco più mosso

mf Phan - tom fa - ces at the win - dow Phan - tom sha - dows on the

E F#m

floor Emp-ty chairs at emp-ty ta-bles Where my

G# C#m rit. ...

friends will meet no more. *f* Oh, my friends, my friends, don't

mf

E

ask me What your sac-ri-fice was for.

F#m G# C#m

Emp-ty chairs at emp-ty ta-bles, where my friends will sing no more.

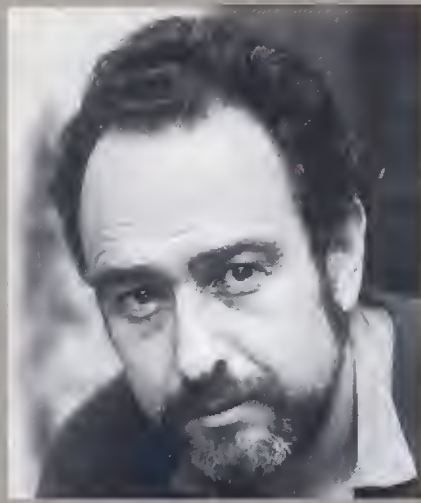
pp

C#m7 C#m6 C#m9 rit. ...



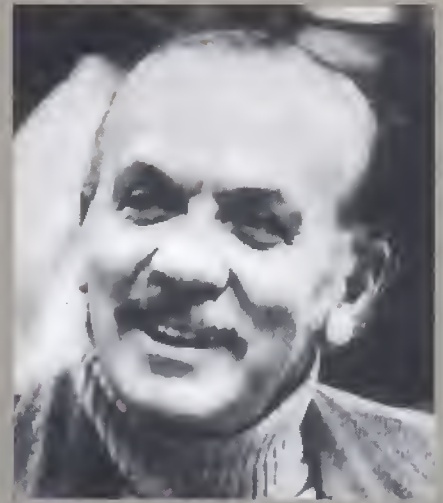
Alain Boublil

Photo: Michael Le Poer Trench



Claude-Michel Schönberg

Photo: Michael Le Poer Trench



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